

Our Band

In the center of town where the gazebo stood
Our band gathered to play.
The people came from all around,
As the evening took over the day.

The conductor with arms raised high,
The baton firmly in hand,
Began the march that stirred the hearts
Of all who heard our band.

The mighty brass section
With tones so clear and bright,
The soothing melody of the woodwinds
Ushered in the night.

The ranks of the percussion
Always kept the beat.
Their rhythm, strong and steady,
Made us tap our feet.

Our music gave the people,
A sense of community,
Yes, the melodies of our hometown band
Hold many a memory for me.

Zyla P. Hone & Perry Diddle

SAINT LOUIS SYMPHONY
COMMUNITY MUSIC SCHOOL
560 Trinity Avenue
Saint Louis, Missouri, 63130
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The Symphony Music School is accredited
by the National Association of Schools of
Music and is a member of the National
Guild of Community Schools of the Arts.

The Symphony Music School receives
assistance from the Arts and Education Fund
of Greater St. Louis, The Regional Arts Commission
and the Missouri Arts Council, a state agency.



SAINT LOUIS
Symphony
COMMUNITY
MUSIC
SCHOOL

PRESENTS

THE FIRST COMMUNITY BAND FESTIVAL



SUNDAY, MARCH 9TH, 1997
1:30 PM

CONCERT SCHEDULE:

- 2:00 A.I.M. COMMUNITY BAND
- 3:00 AFTER HOURS COMMUNITY BAND
- 4:00 MERAMEC SYMPHONIC BAND
- 5:00 ST. CHARLES MUNICIPAL BAND
- 6:30 NORTHWINDS CONCERT BAND
- 7:30 COMPTON HEIGHTS CONCERT BAND
- 8:30 SAINT LOUIS SYMPHONY COMMUNITY
MUSIC SCHOOL ADULT CONCERT BAND

SAINT LOUIS SYMPHONY COMMUNITY MUSIC SCHOOL—560 TRINITY (AT DELMAR IN THE LOOP)
UNIVERSITY CITY, MISSOURI 63130 PHONE: 863-3033

≈ PROGRAM ≈

Welcome	Dan Presgrave Music Director and Conductor, Adult Concert Band
Barnum and Bailey's Favorite	K. L. King
Toccatà	G. Frescobaldi-Slocum
Ballet Parisien	J. Offenbach-Issac
Overture	
Valse	
Galop	
Valse	
Finale	
Second Prelude, from <i>Three Preludes</i>	G. Gershwin-Krance
Lennon/McCartney <i>Portrait</i>	Lennon-McCartney-Holcombe
Instruments of the Band - Part 1	
Beguine for Band (Flutes)	G. Osser
Clarinet Candy	L. Anderson
Bugler's Holiday	L. Anderson
Yakety Sax	Rich-Randolph-Vinson
Lassus Trombone	H. Fillmore
(interludes courtesy of the percussion section)	
AIM Community Band	
Keith Stockberger, Director	
Judy Roberts, Manager	
Emperata Overture	C. T. Smith
Selections from <i>Phantom of the Opera</i>	A. L. Webber, arr. W. Barker
Washington Post March	J. P. Sousa
Dixieland Bash	arr. M. Sweeney

The After Hours Community Band
Carol Commerford and Sandra Stoeckel, Co-Conductors

Praetorius Variations J. Curnow
 Nocturne Alexander Scriabin, transcribed by Alfred Reed
 March from *1941* J. Williams
 Handel in the Strand P. Grainger
 Music of Appreciation R. Nixon

Meramec Symphonic Band
Dr. Ronald E. Stilwell, Conductor
Robert J. Boedges, Associate Conductor
Mark Miller, Stage Manager

Champagner-Galopp C. Lumbye, arr. Baumann
 Film Score Classics Steiner, Korngold, arr. Bocook
 Highlights from *Chess* Ulvaeus/Andersson, arr. de Meij
 Dance I from Jazz Suite No. 2 Shostakovich, arr. de Meij
 Symphonic Suite from *Far and Away* Williams, adapted by Lavender

Northwinds Concert Band
Larry Marsh, Director

Zarathustra Fanfare R. Strauss, arr G. Garza
 Them Basses G. H. Huffine
 Light Cavalry F. von Suppe, arr. Fillmore
 Selections from *The Music Man* M. Willson, arr. Lang
 The Marches of Mancini H. Mancini, arr. Higgins
 Just a Closer Walk with Thee arr. Gillis, adapted by Custer
 Washington Post March J. P. Sousa

St. Charles Municipal Band
Nancy Garza, Conductor
Earl R. Kreder, President

Valdres J. Hanssen
 Scherzo for Band G. Rossini
 Nabucco Overture G. Verdi
 The Wizard of Oz arr. J. Barnes
 The Symphonic Gershwin arr. W. Barker
 Emblem of Freedom March K. L. King

Compton Heights Concert Band
Dr. Gregory C. Fox, Director
Mrs. Lucy Schroeder, Announcer
Harry Swanger, Manager

Tower of the Americas

Suite in B^b
March

Jewish Folksong Suite
II. Andante, Allegro

Fortress

Collidescope (Percussion Ensemble)

Blues for a Killed Kat

Variations on *America*

That's Entertainment

Saint Louis Community Music School
Adult Concert Band
Dan Presgrave, Music Director and Conductor
Betsy Cytron, Manager

M. Leckrone

G. Jacob

R. Kernen

F. Ticheli

J. Spears

J. End

C. Ives

arr. W. Barker

IN APPRECIATION

We are grateful for the participation and support of the following music stores:

Band Instrument Service Co., - Mr. Howard Funck
Nottelmann Music Co., - Mr. Bill Nottelmann

We thank the following band members for their time and effort in helping to make this festival a success:

Charles Lockyear - Hosting Committee
Marsha Nahser - Refreshments
Sallie Volotzky - Operations
Carolyn Recker - Parking
Paddy Scott - Publicity and Decorations
Jenny Azubike - Program Cover and Publicity
Ron Cytron - Inspiration

We also thank the following Symphony Music School staff for all of their help and support:

Sheila Ryerse
Joyce Newman
Peggy Neilson
Anne Warner
Shad Aiello
David McDaniel and the custodial staff

Thank you



For making our
festival a hit!

Dan Presgrave
Music Director and Conductor
Adult Concert Band

Betsy Cytron
Adult Concert Band
Manager and
Festival Coordinator